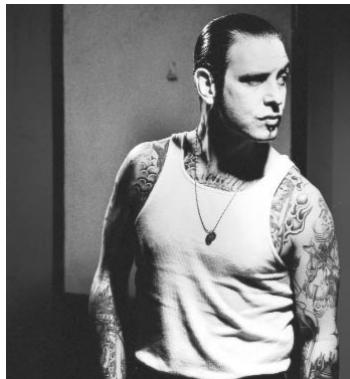




### COUNTING CROWS FRIDAY

The Counting Crows have been labeled the all-American pop band in the past, and yet their music goes far beyond the simplicity suggested by such a label. Their use of complex guitar and piano styling, along with lead singer Adam Duritz's tortured lyrics and brilliant songwriting, blend to create a sound that is anything but basic.



### SOCIAL DISTORTION FRIDAY

This year Social Distortion, a group that made their STREET SCENE® debut in 1997, returns to the STREET SCENE® lineup, bringing a unique mix of punk rock and older musical elements with them. Their hits, including "Ball and Chain" and "Story of My Life", draw on rough experiences and translate them into powerful and compelling lyrical music that is not to be missed.



### CHEAP TRICK FRIDAY

Cheap Trick has been together for nearly 30 years, and their popularity has only grown over the several decades they have been performing, resulting in many hit songs including "I Want You to Want Me" and "Surrender." Their timeless popularity is unmistakably shown in a current Coca-Cola commercial where "I Want You to Want Me" is referred to as "one of the greatest songs of all time."



### CAKE FRIDAY

Cake may hail from Sacramento, but they have won San Diego over with their unique sound. Their interesting arrangement of trumpet, organ, and acoustic guitar has led to several past hits, including "The Distance" and "Never There." With a new album titled *Comfort Eagle* and a hot new single, "Long Jacket, Short Skirt," climbing the charts, Cake is a sure hit.



**X**

FRIDAY

Now with their original line-up , John Doe., Exene Cervenkova, Billy Zoom, and DJ Bonebreak, X returns to Street Scene with their great live show that brings their punk rockabilly to stage.



**JACK JOHNSON**

FRIDAY

Jack Johnson's popularity has spread like a brush-fire ever since the release of his debut album, appropriately named, *Brushfire Fairytales*. After writing the solo hit, "Rodeo Clowns" for G. Love and Special Sauce, he decided to write and perform his own material and was an instant success. He has recently completed a world tour with Ben Harper and will be a fresh addition to STREET SCENE® 2001



**THE PAT MCGEE BAND** FRIDAY

This acoustic jam-rock sextet, first formed in 1996, tours relentlessly, averaging over 250 live dates each year. Its rich harmonies and energized acoustic rock has impressed fans and critics alike, packing venues coast-to-coast and leading *MTV Online* to label the band as having "one of the best live sounds anywhere."



**COMMON SENSE**

FRIDAY

Formed in San Diego in 1987, this local favorite is a multi ethnic reggae group. This five piece band has developed a grassroots following of loyal fans that are searching for an alternative to mainstream music. Mixing rock, reggae, hip hop, R&B and Ska, this new format has seen an explosion of fans who seek this unconventional mixture of music.

# OLD SCHOOL MEETS NEW SCHOOL HIP HOP



## JURASSIC 5

FRIDAY

The strength of this hip-hop group comes directly from the natural flow of the group's main rappers and the production genius of Cut Chemist and DJ Nu-Mark. Ideals of progressiveness and unity in the newest release *Quality Control* are dynamically offered through perfectly harmonized choruses and a style that diverts from the standards of mainstream hip-hop.



## DILATED PEOPLES

FRIDAY

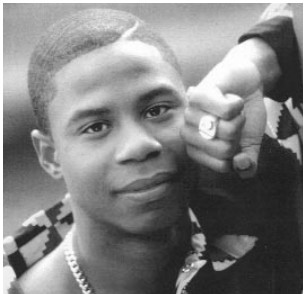
Building their following via underground hip-hop radio and clubplay, this West Coast crew came together in the mid-'90s and includes the excellent turntablist DJ Babu of the Beat Junkies. Dilated Peoples goes for the full experience, giving up hip-hop, heavy beats, crazy DJ skills and strong freestyle rappin'.



## ROB BASE & DJ EZ ROCK

FRIDAY

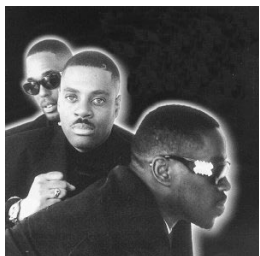
This wonderfully innovative hip-hop duo has been making music for 12 years. Their mix of R&B, hip-hop, and dance first made them famous in 1988, when their album, *It Takes Two*, went multi-platinum. Rob Base's MCing, along with the brilliant producing of DJ EZ Rock, makes for a wonderfully fresh musical mix.



## DOUG E. FRESH

FRIDAY

This rapper got his initial notoriety for being the "human beatbox," able to approximate and imitate a rhythm machine. His notability grew when his original party rhymes scored him a string of hit singles. Get ready for a real treat of old-school hip-hop from one of its pioneers, Doug E. Fresh!



## WHODINI

FRIDAY

Icons of the original hip-hop culture, R&B/Rap group Whodini have been on the scene since 1982. They were among the first rap groups to receive major airplay with innovative bass lines and prolific lyrics that drew a more hardcore rap audience. Whodini brings the old school rap to STREET SCENE 2001.

## YOUNG MC

FRIDAY

This talented rap artist first took the rap scene by storm in 1988 writing such hit singles as "Wild Thing" and "Funky Cold Medina" for Rapper Tone Loc. In 1990 his own record, *Stone Cold Rhymin'*, sold double platinum and he won The Grammy Award for Best Rapper, The American Music Award for Best Rap Artist and The Billboard Award for Best New Pop Artist. Young MC has definitely got the flavor.

## CELEBRATE BRAZIL'S INDEPENDENCE DAY STREET SCENE STYLE ON FRIDAY, SEPTEMBER 7



### **CHICO CÉSAR**

FRIDAY

César first catches his audience's attention with unique clothing and trademark frizzy hair, however, his music is the real source of commotion. The bouncy rhythms and accordion-driven melodies of his hometown São Paulo, Brazil are clearly heard in his music, however, he has stated that his inspiration comes from a much wider variety of sources, including Donna Summer, Led Zeppelin, Pink Floyd and numerous Brazilian artists from a wide range of genres.

### **RENNIFLORES**

FRIDAY

This Brazilian vocalist embodies the soul and heartbeat of Brazil. Her style fuses Samba, Reggae, and Funk, and is sure to bring something special to our celebration.



### **SUPER SONIC**

FRIDAY

### **SAMBA SCHOOL**

Get ready to celebrate the diverse culture of Brazil with this amazing musical parade, complete with percussion ensemble and colorful costumes.



### **LOS MOCOSAS**

FRIDAY

This seven piece Bay area band marks their Street Scene debut with their Latin influence soul, funk and hip hop that reminds us of contemporary War.





### **JAMES BROWN** SATURDAY

He's back—and he's got a brand new bag! James Brown oozes his classic funk-and-soul sound in his new album *Love Over-Due*. But it's his live performance that is an historic experience. What else would you expect from the "Godfather of Soul?" He has charted more pop singles than anyone other than Elvis Presley, and after all these years the energy that exudes from his body during a performance is more electrifying than ever. What would we ever do without old-school funk?

### **THE BLACK CROWES** SATURDAY

Their soulful, hard-edged, Zeppelinesque rock and emotion-rich vocals will send shivers down your spine. With their new album, *Lions*, The Black Crowes are back doing what they do best—rock and roll with attitude.

### **311** SATURDAY

311 revolutionized alternative music in 1994 with their popular mix of hard rock, hip-hop, funk and reggae. Nearly all of their



albums have been certified Triple-Platinum, Platinum or gold, and they brighten the summer of 2001 with a new album, *From Chaos*, featuring the single "You Wouldn't Believe" (look closely at the music video, where you will find Shaq is shootin' hoops with two left shoes).



**THE BLACK CROWES**



## EN VOGUE

SATURDAY

"Free your mind, and the rest will follow." They're beautiful, they're funky, and they have voices that won't quit. Their sound has won them five Grammy nominations and has been described by Rolling Stone as a "sonic mix" of "rap, reggae, pop, and R&B." With a new album, *Masterpiece Theatre*, out, these girls have established themselves as divas with staying power.



## KING SUNNY ADE & HIS AFRICAN BEATS

SATURDAY

For more than three decades, King Sunny Ade and his African Beats have been thrilling audiences worldwide with their extraordinary music. The Nigerian singer, guitarist, bandleader, and entrepreneur is the acknowledged master of juju, a cross-cultural sound that sends listeners on a remarkable journey into the heart of one of Africa's most vital cultures. His music draws from the many idioms and forms of the Yoruba language, and imbues it with a modern sense of spirituality, politics and honor.



## REVEREND HORTON HEAT

SATURDAY

Slicked-back hair, Elvis Presley microphones, and eccentric suits bring out the best of this Boston band with hard-driving beats and rhythms. Rooted in rock, rhythm, swing and blues, "The Rev" bursts with original energy and action that will remind you why you love music so much in the first place.

# THE EIGHTIES FESTIVAL

SATURDAY



## BERLIN

SATURDAY

This ground-breaking band was essential to the new wave and electronic music explosion of the early 80s. They rocked radio and sales charts with their brand of American Electro-Pop. Best known for their Academy Award winning #1 hit "Take My Breath Away", this band will bring their bold and unique pop songs to the STREET SCENE® 2001 stage.

## THE FIXX

SATURDAY

It's 80's rock at its best at STREET SCENE® 2001 with The FIXX playing their signature favorites like "One Thing Leads to Another," "Saved By Zero," "Red Skies," and "Stand or Fall." You might even get to hear some new songs from their as-of-yet unnamed release, which is the first new album they've produced in a decade.

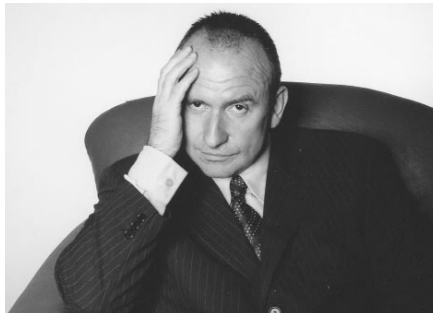


## COLIN HAYE

SATURDAY

### (OF MEN AT WORK)

His voice became known worldwide with Men At Work, winning the Grammy for "Best New Artist" in 1982. Colin Hays has since branched out as a solo artist and is still evolving in 2001, combining his trademark voice with his finesse on the acoustic guitar in his new album *Going Somewhere*.



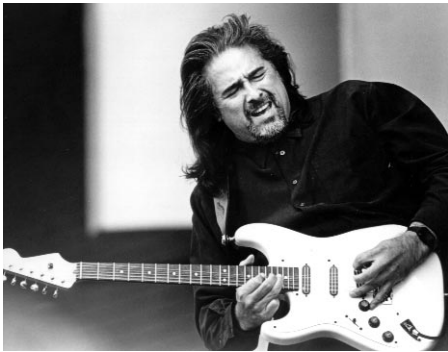
## THE MOTELS

SATURDAY

### FEATURING MARTHA DAVIS

STREET SCENE® 2001 takes you back to the 80s with The Motels featuring Martha Davis. You won't be able to resist singing along to songs like "Only the Lonely" and "Suddenly Last Summer" that are sure to make you a little nostalgic.





## COCO MONTOYA

SATURDAY

Between his white hot guitar playing and his masterful vocals, Coco Montoya's career spans almost 30 years, headlining major blues festivals all over the world. In the mid-1970s he was a member of legendary bluesman Albert Collins' band. Then an opportunity to perform for John Mayall led to Montoya's playing guitar and touring the world for ten years with the legendary Bluesbreakers. As fans' jaws drop, critics everywhere rave about Montoya's mind-bending guitar licks and impassioned vocals.



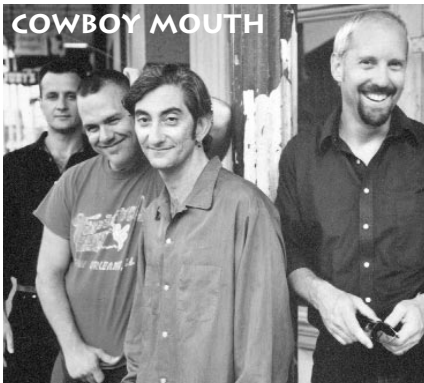
## HABIB KOITÉ & BAMADA

SATURDAY

*"First there was Hendrix, then there was Stevie Ray, now there's Habib; they could be the best band in the world today."*

Bonnie Rait

From out of the West African landscape comes one of the most original and radiant voices from Mali today – Habib Koité. With his acoustic guitar and his band, Bamada, Koité delivers an intensely engaging and melodic slice of West African pop.



## COWBOY MOUTH

SATURDAY

Formed in the early '90s, after alternative rock had broken into the mainstream, Cowboy Mouth fused alternative and roots-rock influences to create their unique sound. They are New Orleans' favorite rock group and absolutely one of the most amazing live bands.

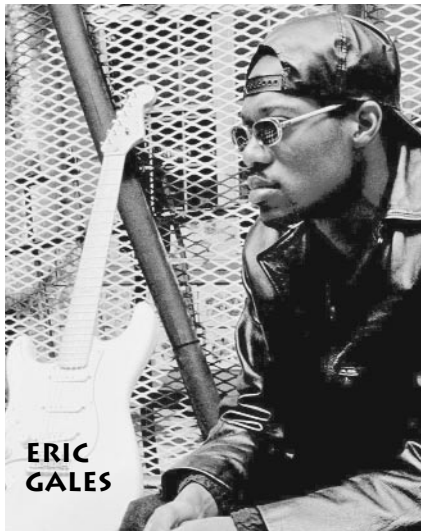


## FLOGGING MOLLY

SATURDAY

The Los Angeles-based post-grunge six-piece Flogging Molly is a interesting mix of traditional Irish music and punk rock. Their rowdy folk-rock punk revival sound has been compared to the likes of other Irish bands such as the Pogues and Black 47, but have a brashness all their own.





## **ERIC GALES**

SATURDAY

Urban guitar slinger bringing a Jimi Hendrix sound to the 21st century.

## **SEVEN NATIONS**

SATURDAY

In today's voyage through the rock-pop-indie music world, rarely do we stumble upon a fresh, raw talent like Seven Nations. They have stayed true to their Celtic music roots, while blending those roots effortlessly into American pop and rock, creating a modern legacy of musical independence, without compromise.

## **CUBAN EXPLOSION**

SAT/SUN

Their members come straight from Puerto Rico and Cuba, and can guarantee an authentic performance including Salsa, Rumba, Cha Cha Cha, and Merengue. These guys are the real thing. Viva la música!

## **ORGULLO BORICUA**

SAT/SUN

This Puertorican folkloric dance group is sure to get you up outta your chair.

## **PRINCE DIABETÉ**

SAT/SUN

Although his main sources of inspiration stem from the traditional Mandingo or Malinké repertoire, he borrows happily from reggae, rap, blues and funk, and is often referred to as the "Jimi Hendrix" of the kora.

## **JAKA**

SAT/SUN

This five piece marimba band is known for their energy packed live shows that mixes traditional music from south-east Africa with a funky modern day twist. Highly original, extremely innovative, Jaka1s unusual instrumentation mix with beautiful melodies has a universal appeal. With an ever growing fanbase, Jaka1s live show is likely to convert the dance hungry to their worldbeat jams.





### OUTKAST

SUNDAY

Their unique hip-hop-laced-with-funk sound has topped the music charts since 1994, making OutKast one of the most celebrated hip-hop groups of their time. Their most recent album, *Stankonia*, has dramatically expanded OutKast's popularity with both hip-hop and main-stream audiences with hits like "Ms. Jackson" and "So Fresh, So Clean." Time Magazine said that they "may be America's best live act." Need we say more?

### THE OFFSPRING

SUNDAY

This Orange County punk band provides a catchy and cannily arranged hardcore style that has developed them into a worldwide phenomenon. In 1994 *Smash*, the biggest-selling rock record ever released on an independent label, popularized the band with the favorite hit "Come Out and Play (Keep 'Em Separated)". Their newest release, *Conspiracy of One*, continues to call on their punk-rock roots with a humorous and witty twist that entices listeners to beg for more.

### GEORGE CLINTON &

### PARLIAMENT/FUNKADELIC

SUNDAY

As the supreme godfather of Funk, George Clinton and his untamed crew put the F in Funk when they bring the mothership to STREET SCENE® 2001.





## G. LOVE & SPECIAL SAUCE

SUNDAY

Blending blues, jazz, a New Orleans brass-band sound and hip-hop, G. Love & Special Sauce make everyday events like shooting hoops and drinking beverages into catchy, fun, yet always artistically creative and serious songs. Front man Garrett Dunton cites influences ranging from Bob Dylan and John Hammond to the old school hip-hop sounds of the Beastie Boys and Run-DMC. Their sultry and provocative sound has come full circle in their newest release, *Electric Mile*. G. Love & Special Sauce



## LONG BEACH DUB ALLSTARS

SUNDAY

Following the 1996 death of Sublime frontman Brad Nowell, surviving bassist Eric Wilson and drummer Bud Gaugh formed the Long Beach Dub Allstars with singer Opie Ortiz, guitarists RAS-1 and Miguel, keyboardist Jack Maness, keyboardist Isaiah Owens, saxophonists Todd Foreman and Tim Wu, and DJ Marshall Goodman.

## P.O.D.

SUNDAY

Formed in San Diego in 1992, P.O.D. (short for Payable On Death) fuses hardcore punk, alternative metal, hip-hop, and Latin, and flourishes with lyrics that send a positive, spiritual message. Their groundbreaking music can be likened to that of Rage Against the Machine; however, this is one band that has certainly blazed a trail of its own while maintaining a grass roots connection with its fans.



## SUGARCULT

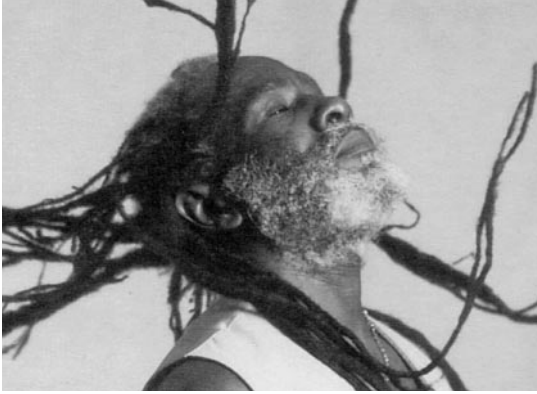
SUNDAY

Sugarcult's sound subscribes to the don't-bore-us-get-to-the-chorus approach of power-pop, underlined with the spirit of late 70s punk. Standing out from the hordes of modern rock bands, Sugarcult sticks close to the raw essentials of all great rock 'n' roll: energy, attitude and style.



# REGGAE FESTIVAL

SUNDAY



## **BURNING SPEAR & HIS BURNING BAND** SUNDAY

Grammy award winning and internationally known reggae artist Burning Spear is an undisputed musical legend. With his roots in Jamaica, Spear's early influences include a chance meeting with Bob Marley who guided him to the legendary Studio One. Burning Spear's music is reggae at it's best with a profound cultural and spiritual focus.

## **EK-A-MOUSE**

SUNDAY

Ek-A-Mouse returns to STREET SCENE® with his legendary reggae performance—a combination of a myriad of vocal personalities and outrageous costumes. He's been a gladiator, pirate, jockey, Mexican bandit, Chinese coolie, and Robin Hood...So what should we expect at STREET SCENE® 2001? Just about anything, and, of course, a great show.



## **THIRD WORLD**

SUNDAY

Over the years this world-renowned Jamaican band has been the recipient of several awards, including the UN Peace Medal, the Jamaican Music Industry Award for best reggae band (in both 1992 and 1996), as well as seven Grammy nominations. Around since 1973, this band continues to take reggae way beyond its boundaries and remains at the forefront of the reggae movement.



## **RANKING ROGER**

SUNDAY

As the co-founder and lead vocalist of both The English Beat and General Public, Ranking Roger not only emerged at the hub of the ska universe in the 70's, 80's and 90's, he also served as the Godfather to all subsequent generations of ska-influenced bands like No Doubt, Shaggy, and countless others. His new album, *Inside My Head*, instantly catapults him back to the forefront of music's leading visionaries.



## **TAJ MAHAL & THE PHANTOM BLUES BAND** SUNDAY

Taj Mahal is a STREET SCENE® favorite who has delighted fans with his effortless and eclectic blending of musical styles; a master of country blues, bluegrass banjo, slide guitar, soul, R&B, reggae, the music of the Caribbean, and more. His influences and abilities are endless and his energy to share and perform is equally as deep. He continues to pull fans, new and old, from every walk of life and opens eyes to all that music can be.



## **FUNKY METERS** SUNDAY

Considered by many to be the founding fathers of funk, the Funky Meters' trademark sound blends funk, blues and dance grooves infused with a New Orleans vibe. Keyboardist Art Neville (eldest of the Neville Brothers) formed The Meters in 1967, and the spirit and energy of that original combo lives on in this funkified incarnation as they lay down grooves specifically built for serious booty-shaking.

## **MICHAEL CLARK'S PRESCRIPTION RENEWAL** SUNDAY

Get a full dose of funk, jazz and jamband music when this all star band plays Street Scene. An incredible mix of talent featuring Mike Clark & Paul Jackson who formerly played with Herbie Hancock and the Headhunters. Joining them on stage is Fred Wesley who formerly played with James Brown and George Clinton with Kyle Hollingsworth of String Cheese Incident. An incredible match of talent that will have you dancing and grooving to their crowd pleasing sounds.



## **B-SIDE PLAYERS** SUNDAY

B-Side Player's music moves through Afro-Cuban based funk, jazz, soul, and reggae. These players will have Street Scenegoers dancing all night.

**B-SIDE PLAYERS**

## **SOULIVE WITH DJ LOGIC** SUNDAY



Steeped in the soul-jazz tradition, this trio is stretching boundaries by incorporating hip-hop, rock and funk into their music. Brothers Alan and Neal Evans team up with Eric Krasno on their Blue Note debut album, Doin' Something. Prepare for non-stop, energy packed, improvisational funk fueled jazz grooves that is guaranteed to pack the dance floor.

# HORTON GRAND THEATER AN INTIMATE SHOWCASE

SUNDAY



## SUSAN MCKEOWN

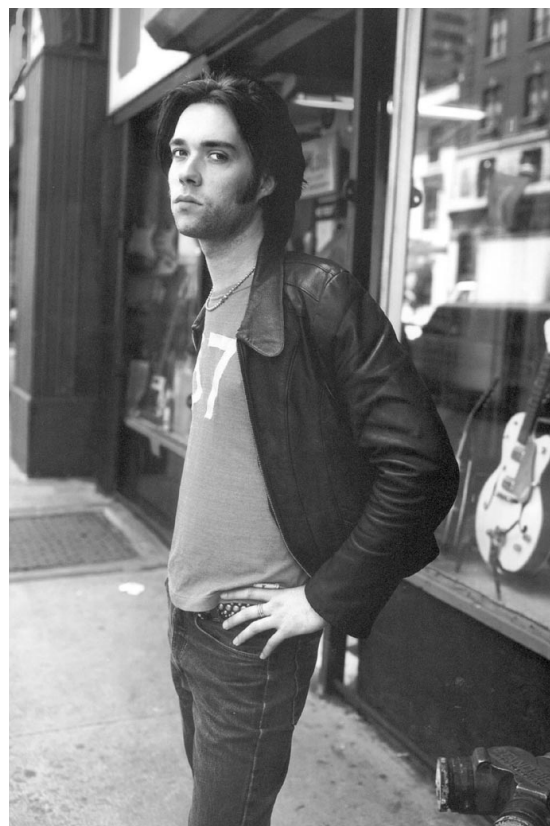
SUNDAY

Singer/Songwriter Susan McKeown blends heartfelt vocals with unique music that crosses many genres. Spirited listeners converge to hear Susan's dynamic mix of acoustic rock, jazz and Celtic influences from her homeland of Dublin. Above all, Susan possesses an extraordinary voice that will have even the most critical ears begging for more.

## RUFUS WAINWRIGHT

SUNDAY

With influences as diverse as Al Jolson, Giuseppe Verdi, Brian Wilson and Cole Porter, Rufus Wainwright's songs have a vintage quality, but somehow remain fresh and new. Wainwright's work is sophisticated and authentic. He has clearly stepped out from the shadow of his famous parents, Loudon Wainwright III and Kate McGarrigle, and proven once and for all that musical talent does not skip a generation.



# Street Scene<sup>2001</sup>

**XM RADIO  
ELECTRONICA**  
FRIDAY, SATURDAY & SUNDAY

New to STREET SCENE®, XM Radio Electronica will feature some of the best internationally renowned artists and DJs, along with one of the largest multimedia experiences ever assembled in Southern California, including a huge laser and light show, live video mixing, and a heart-thumping surround sound system.



## DJ RAP

FRIDAY

DJ Rap, born Charissa Saverio, may be the woman to take Drum & Bass to the mainstream. Her most recent release, *Brave New World*, trades in her Jungle break-beats for a more pop sensibility by tacking sly vocals onto big beats and pairing sweet dance grooves with fluttering keyboard washes.

## HAWKE

FRIDAY

This trio's mix of old-school funk and house has brought them widespread praise. Hawke comes equipped with legendary kamikaze drummer Shaheen and flight cases fitted with surrealist beats and breaks. Their full-length CD debut, *Namaquadsico*, beckons you to enter their colorful electronic habitat. They are sure to mesmerize.



**PETE  
MOSS**



## PETE MOSS

FRIDAY

## ANDRY NALIN

SATURDAY

Andry Nalin is one of the top DJs in Europe and has earned his title of international phenomenon by creating both amazing music and a successful record label, Superfly Records. In 1997 he released his smash track, *Beachball*, a mixture of floating sounds and deep grooves that signaled a breakthrough in electronic music. With this track and his many other masterpieces he has established himself as an indisputable connoisseur of trance and techno whose electrifying act is sure to bring a brand new musical facet to STREET SCENE® 2001.



# XM RADIO ELECTRONICA

SATURDAY



## DJ ANDY HUGHES SATURDAY

Andy is known for entertaining the masses with his unique blend of progressive house and break-beats. He has seen it all, starting as a mobile DJ in 1984, and working his way up to one of the most sought after progressive house DJs in existence today. In 1995, Andy released his first track, "Yummy", and in 1997, he formed his own Label called M.A.F.D.D.A.P., and his music has been wowing audiences ever since.



## ARKON SATURDAY

Since his recent move in 1998, this rising DJ superstar has quickly become one of San Diego's most popular local acts. He holds many club residencies, writes for BPM Culture Magazine, and is well known for dropping rare sounds never heard before while mixing in a variety of styles.

## KIMBALL COLLINS SATURDAY

He's America's #1 Trance DJ, and has received global recognition for his unique DJing and his production techniques. In addition, he is the only American DJ with residencies at three of America's Top 10 clubs, including Club Utopia in Las Vegas and Crobar in Chicago. Need we say more?



## JON BISHOP SATURDAY

That's right! San Diego's own Jon Bishop, resident DJ at Club Hedonism for over nine years and recipient of many prestigious electronica titles, will be helping us celebrate the introduction of STREET SCENE®'s brand new XM Radio Electronica Stage.

## CIRRUS SATURDAY

This California rock and hip-hop influenced break-beat duo uses textured composition and unusual breaks to create their very own radical sound.



## GYRATE SATURDAY

Gabriel Jamarillo, AKA "Gyrate", captivates his audiences with his intensive and electrifying live performances of progressive Trance and Hardhouse. Currently, he is touring with two other phenomenal DJs who will also be performing at STREET SCENE®, Kimball Collins and Jon Bishop.



## PASCAL DOLLE SATURDAY

He is one of the youngest, most successful DJs worldwide; a guy whose talent on decks earned him second place in Germany's largest national DJ competition "Guvi". This techno guru will be tearing up the turntables at this year's STREET SCENE®.



# XM RADIO ELECTRONICA

## SUNDAY



### MIX MASTER MIKE

SUNDAY

Mix Master Mike is one of the premier scratch artists of today and has plenty of achievements to show for it. After he worked with the Beastie Boys on their 1998 album "Hello Nasty" he was quickly asked by the band to become their resident DJ and "Hello Nasty" went multi-platinum. In the Summer of 1999 the International Turntablist Federation honored Mike with a lifetime achievement award for the advancement of the turntable as a musical instrument.

### DJ REZA

SUNDAY

One of LA's original underground dance gurus of promotion and production, Reza has gained both local and worldwide acclaim with his new album, *Go Ventures*. Playing frequently at top clubs, after-hours, and raves has allowed Reza to develop a more progressive and funky sound that is truly addictive.

### THE JUNGLE BROTHERS

SUNDAY

Since their inception the Jungle Brothers have brought their urban roots alive with a progressive and innovative style. Committed to laying down finely crafted lyrics over their inimitable brand of smart Hip-Hop and Drum & Bass breaks, the Jungle Brothers are a force to be reckoned with.

### ERIC DIAZ

SUNDAY

Over the years he has managed to create his very own unique sound that has established him as one of the most consistently booked DJs in San Diego. His unique mix of rumbling bass and fierce high hats has gotten him more than a dozen or so residencies. Once again he brings it out for STREET SCENE® 2001.

### ÄION

SUNDAY

Äion combines rich, soulful vocals with their mixture of deep, techy progressive house music. This brother/sister duo brings their unique sound to dance floors with their unforgettable live performances.

### BAD BOY BILL

SUNDAY

Chicago born and bred, motivating crowds and dominating dance floors across the country, Bad Boy Bill spins the crowd into a dancing frenzy. His original style mixing old school hip-hop with hard hitting techno beats have given him a reputation as one of America's best DJ's in the dance music world.





### **SANDIP BURMAN & EAST MEETS JAZZ**

FRIDAY

East Meets Jazz combines the sounds of the east with a jazz twist featuring Sandip Burman on the tabla, Randy Brecker on trumpet, Howard Levy (Bela Fleck & Flecktones, Paul Simon, Holly Cole, Ben Sidran, John Prine, David Bromberg) on harmonica and keyboards, Jerry Goodman (ex-Flock and Mahavishnu Orchestra) on violin, Victor Bailey (Weather Report, The Joe Zawinul Syndicate, Carmen Lundy, Steps Ahead) on bass and Steve Smith (ex-Journey) on drums.



### **ANDY SUMMERS TRIO** FRI/SAT **(OF THE POLICE)**

While Andy Summers is best known as the guitarist of *the Police*, he has since forged a successful and acclaimed solo career with new instrumental music that draws on his love for jazz and his fascination with creating diverse instrumental textures such as mixing hip hop in his cover of *Mingus' Good-bye Pork Pie Hat*.



### **JANE BUNNET &** SATURDAY **SPIRITS OF HAVANA**

This Canadian soprano saxophonist continues to give new cultural meaning to Afro-Cuban music with a vocal and flute combination that's strong, aggressive and spiritually rich. Her most recent album "Ritmo + Soul" is an album with a diverse textural beauty that builds on her previous rhythmically hip musical offerings. This is joyful music, fresh and passionate, played by some of the world's greatest musicians, and cannot be missed.